

CLELAND COMMUNITY THEATRE 325 Power Street Penticton, B.C. V2A 7K9

Theatre Booking: Carey Swales 250-490-2430

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The Cleland Community Theatre is located in the Penticton Community Centre, 325 Power St. There is no resident stage manager or crew, stage carpenter or electrician. The theatre is managed by the City of Penticton Recreation Department, and technical services are contracted to a local company, Penticton Stage-Tech.

Stage Dimensions:

The proscenium is not adjustable. There is no fly system but there are limited dead-hang possibilities from the grid.

Proscenium Width 36' 6"
Proscenium Height 16' 0"
Depth-front curtain to back wall 31' 0"
Depth-front curtain to cyc cloth 26' 0"
Wing Space - Stage Right 19' 3"
Wing Space - Stage Left 19' 3"

Apron 15' deep - 36' wide

Working Height of Grid 22'

Stage Draperies:

All the draperies are dead-hung and of Black Hessian fire retardant material. The fullness is sewn into the travellers only. The main curtain is on a manual traveller controlled Stage Right. There is a 17' high, 48" wide cyclorama hung 5' from the back wall to allow clear passage across the stage. The draperies consist of:

Three (3) sets of legs	17' high, 8' wide
Three (3) borders	6' high, 48' wide
One (I) Upstage Traveller	17' high, 46' wide
One (I) Midstage Traveller	17' high, 54' wide

Stage Floor:

The stage floor is level. It is made of sealed pine with Masonite on top and is in good condition. It conforms to the requirements of the Actors Equity Association by providing air space of at least one and five-eight (1 5/8") inches between the concrete and the wood stage floor.

Orchestra Pit:

The pit is located beneath the apron and can accommodate approximately 20 musicians, depending on the set up. There are no music stands or music stand lights available. The dimensions of the pit are:

Length- - 45'
Width - 15'
Depth - 7'6"

Total Area - 675 square feet Stage floor opening - 18' 9" x 6' Stage floor for pit removable in 4' x 6' sections

Load-In Facilities:

The loading ramp is situated at the rear stage door. The door is 12' x 12' and is at stage level and at truck bed level. A 50' tractor trailer can easily back up to the door. There are storage facilities in the scene dock and parking available in the Community Centre parking lot.

Dressing Rooms:

There are two (2) star dressing rooms (capacity of 2) and two (2) chorus dressing rooms (capacity of 8). Each dressing room has a sink, shower, toilet, mirrors, tables, chairs and AC outlets.

Electrical:

There are 208/120 volt, 3 phase, 200 amp electrical boxes located upstage left and right for connection of portable lighting systems.

The theatre is equipped with a Strand GXS lighting board with Genius and Kaleidoscope lighting software (150 channels). 48 - 1.2K dimmers and 54 - 2.4K dimmers available. Please see attached circuit/dimmer plot.

1000 Watts

The following instruments are available:

18 ETC 26° source 4
3 ETC 36° source 4 jr.
1 Altman 30" - 50" zoom series 600
1 Strand 6 by 16 Lekolites
17 Strand 6 by 12 Lekolites
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17 Strand 6 by 12 Lekolites-1000 Watts14 Strand 6" Fresnels-500 Watts8 Strand 12" Scoops-500 Watts4 Strand 18" Scoops (Fixed Focus)1000 Watts1 Capital Followspot-1000 Watts10 Colortran 6x12 Elipsoidal-1000 Watts10 Par 64-1000 Watts

6 ETC Source Four 36° 18 ETC Source Four 26° 12 ETC Par Nel 8 Music Stands

There is a catwalk to all F.O.H. positions with access to side slot locations. There are fixed ladders and lighting posts 3' downstage of the proscenium arch. The electrical pipes onstage are dead-hung, but a 17' ladder is available. All instruments, outlets and extensions use 20 amp twist lock plugs. Some adapters are available for "u" ground connectors.

The house lights are dimmer-controlled from the control room. The backstage work lights are on a separate system.

Sound Equipment:

House Cluster - Left and Right - EAW JF200 (Mids/Highs)
- Left and Right - EAW SB180 (Subs)

- Crest Amplifiers for above speakers

1 Pair Peavey 1245 Wedge Monitors

2 – Yorkville powered speakers

- 2 - C D Players

2- Denon DN-500R Decks (record/Playback)

1 - Allan & Heath QU24 Digital Mixer

- 1- Digico SD9 Digital Mixer

Microphones Available

4 - Shure SM 58

7 - Shure SM 57

- 1 - Shure ULXP4 Wireless Mic- w/ Lav/Handheld mic

2 - Crown PCC Microphones

Program Sound To

- Stage R

Dressing Rooms

- Rec/Green Room

- Lobby

Intercom:

There is a Clear-Com System with 6 double muff headsets. Lines are accessible to: Light Control, Sound Control, Projection Room, Stage Right, Stage Left and Upstage Centre. There is no direct communication between backstage and the house manager. There are chimes to signal the audience from the foyer. It is possible to signal the dressing rooms through the sound system.

<u>Pianos</u>

- 1 6' Steinway Grand
- 1 Bell Upright Piano

Lighting Circuits

1st FOH - 36 channels -1-2K Rosco IPS Dimmer Channels 55 - 90

2nd FOH - 12 Channels - 2.4K Dimmers Channels 1 - 12

Proscenium Bar - 12 Channels 1-2KK Rosco 1PS Dimmer Channels 91 - 102

1st Electric - 14 Channels 2-4K Dimmers Channels 13 - 26

2nd Electric - 8 Channels 2-4K Dimmers Channels 27 - 34

3rd Electric - 8 Channels 2-4K Dimmers Channels 35 - 42

Side Slot/ Left & Right - 4 circuits - 2-4K Dimmers Channels 43 - 46

Wall Boxes - 3 Channels 2-4K Dimmers Channels 47 - 49

Floor Pockets - 2 Channels 2-4K Dimmers Channels 53 - 54

CLELAND COMMUNITY THEATRE 2 CIRCUITS/DIMMER

DIMMER NO.	CIRCUIT NO.	LOCATION
1	2	F.O.H. (Catwalk)
2	1	п
3	3	п
4	4	п
5	5	п
6	6	п
7	7	11
8	8	п
9	9	п
10	10	п
11	11	п
12	12	п
13	13	1st Electric
14	14	п
15	15	п
16	16	п
17	17	п
18	18	п
19	19	п
20	20	п
21	21	п
22	22	п
23	23	п
24	24	п
25	25	п
26	26	п
27	27	2nd Electric
28	28	п
29	29	п
30	30	п
31	31	п
32	32	п
33	33	п
34	34	п
35	35	3rd Electric
36	36	п
37	37	п
38	38	п
39	39	п
40	40	п
4l	41	п
 42	42	п

CLELAND COMMUNITY THEATRE 2 CIRCUITS/DIMMER (Continued)

DIMMER NO.	CIRCUIT NO.	LOCATION
43	43	Side Slot Left/Right
44	44	п
45	45	п
46	46	II
47	Stage Left Stage Right	Wall Boxes
48	47 48 49 47 48 49	4 - 3 Way
49		
50	Down Centre Up 50 50 51 5I 52 52	Floor Pockets
51	31 32 32	
J.	50 50 51	
52	51 52 52	6 - 2 way
53	Booth Left Booth Right	Lighting Booth
	54 53 53 54	
54	31 33 31	2 - 2 Way
55		
56		
57		
58	Inoperable	
59		
69		