



Peekaboo & Waterfeather

Kent LaForme 
Victoria, B.C.
www.kentlaforme.com

Kent was born in Nova Scotia and grew up on the east coast amongst the forest. As a boy, drawing was as much a part of his life as the trees, ponds and paths. Kent's father served in the Navy and flew Sea King helicopters. His mother, born second generation Japanese Canadian Nisei, was a school teacher and painter. His parents both grew up in Revelstoke, a little town in the mountains more than 5000km away so Kent often travelled to the west coast to visit family. Kent graduated from NSCAD and then spent three years studying the lost art of marble carving in Pietrasanta, Italy. For the past 18 years Paul has quietly maintained a sculpture studio on Vancouver Island where he teaches and works. Over the years, his artwork has been exhibited in galleries in Canada, the U.S, Italy, and Hong Kong.

Description: Peekaboo and Waterfeather are two halves of one stone. As LaForme explains, "When I carved them I dreamt of the past imaging my parents from Revelstoke. When my kids stood behind them and yelled, "Peek-a-boo!" I saw the path ahead".



Penticton Public Sculpture Exhibit

Information & Map

May 2020 - April 2021

City of Penticton encourages everyone to visit and enjoy each of the sculptures along the Okanagan Lake waterfront, at City Hall and in the Front Street roundabout.



Lost

Karl Mattson 
Rolla, B.C.

A resident of Rolla, B.C, Karl Mattson has spent over 17 years as a visual media artist. His works include mixed media sculpture, painting and photography. His works have been shown in his home province of British Columbia, throughout North America as well as internationally in New Zealand and India.

Karl has also directed a number of video projects, including Sisters of Karnataka, Industrial Revolution and Sweetwater to Saltwater.

Description: A towering female structure made from salvaged material from farmyards and oil field scrap yards. In her right hand she holds a communicated device connected to the speaking end situated in her left hand.





The Raven's Key

Fred Dobbs
Sidney, B.C. **1**
www.sculptorfred.com

With over 25 years of sculpting prowess in a wide range of mediums, including and not limited to: Bronze, cold cast polymers, concrete, sand, snow/ice, and even edibles like pumpkins and chocolate! Fred Dobbs has numerous sculptural awards in Canada as well as International acclaim in Australia, Japan, Germany, Taiwan, South Korea, Kuwait, Mexico and the USA. He sculpts primarily figurative and architectural pieces that dazzle regardless of the material he is working with. Most recent acclaims: Guinness World Record, in Miami, Florida 2015, for the tallest Sand Castle. People's Choice winner at Sculpture Splash, Esquimalt 2015, Bronze sculpture titled 'Pearl', & 2016 winner Cold Cast Bronze titled 'Ocean in Motion', and People's Choice winner at Oak Bay's 2017 Arts Alive Sculpture Walk, Bronze sculpture titled 'Lunar Transitions'.

Description: There are many interpretations of the raven in historical beliefs and cultural lore. To First Nations, the raven is alternately/collectively seen as the creator of human life and/or as a childish trickster, a shape changer. He represents change and transformation.

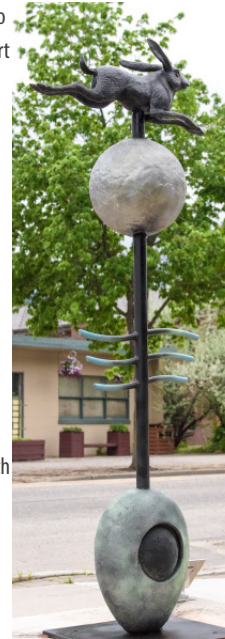


Dreams Can Come True

David Hunwick
Victoria, B.C. **2**
www.thesculpturesstudio.net

Victoria-based sculptor David Hunwick studied at Ravensbourne College of Art and Design in London, England from 1981 to 1985. He then trained as a teacher of Art and Design, and has been teaching and exhibiting ever since. In 2001, Hunwick moved to Canada. Within a few years he was firmly entrenched in the Vancouver Island sculpting fraternity, establishing the Sculpture Studio in downtown Victoria in 2008. He was an integral part of the Blue Whale Project for UBC over two years. He moulded and cast over 71 pieces of the blue whale skeleton in addition to re-sculpting the skull. In 2012, Hunwick worked as artist-in-residence at the Gitskan Art Centre in Hazelton, teaching First Nation carvers how to mould and cast their artifacts. He has instructed locally for years, and taught for a number of summers in Pietrasanta, Italy instructing students in the nuances of clay sculpting.

Description: Dreams Can Come True depicts a symbolic transition from earth, water and moon, with the hare transcending the natural elements. Implied is that we can transcend perceived limitations and reach beyond, if we dare to dream.



Breakwater

Paul Reimer
Cranbrook, B.C. **4**
www.paulreimer.ca

Paul was born in Calgary, Alberta on April 25, 1974. At the age of six, his family moved to the picturesque community of Crawford Bay, British Columbia. Growing up surrounded by the breathtaking beauty of the Kootenay region's mountains and lakes instilled in Paul, a love of nature that inspires much of his art to this day.

At the age of 15, Paul began his blacksmithing apprenticeship at the Kootenay Forge under the mentorship of John Smith. When Paul was 20 years old, he became the head blacksmith at Fort Steele Heritage Town, just outside of Cranbrook, BC. In 2001, at the age of 26, Paul began his own blacksmithing business with six employees.

Today, Paul lives with his wife and two children in Cranbrook. Family and community involvement are the most important elements of Paul's life. Through his early public art projects he was able to facilitate substantial positive changes in the way that people in Cranbrook relate to their community and to each other. He has since, been able to bring that same spirit of community building with public art projects to many other cities.

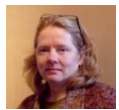
Description: "Breakwater" is an interactive bench sculpture that captures the movement, the power and the beauty of Okanagan Lake. It speaks to the serenity of this picturesque area and reminds us to stop and appreciate this oasis in the city.



Penticton Public Sculpture Exhibit

Created in 2016, Penticton's Public Sculpture Exhibition is a year-long outdoor exhibit of original sculptures. The sculptures are owned by the artists and leased by the City of Penticton for one year. Look for them along the Okanagan Lake waterfront, downtown and in the Front Street roundabout.

Learn more about this program and other public sculptures by visiting www.penticton.ca/publicart.



Salmon Cycle

Trinita Waller
East Sooke, B.C. **3**
www.trinitawaller.com

Living and working on Vancouver Island, sculptor and film technician Trinita Waller has slowly but surely made her way west from her native Calgary. She studied at David Thompson University Centre (DTUC) in Nelson in the early 1980's, originally planning to study clay working and pottery. She gravitated towards sculpting instead, which eventually led to work in the fledgling film industry in Vancouver. Waller has interspersed work in the art departments of numerous films and television series over the years with further studies at Capilano College and the Sculpture Institute. Now enjoying creating in her studio in East Sooke, she continues to sculpt passionate, wondrous pieces from the heart. Her sculptures and artworks are found in collections throughout North America, Europe and South Africa.

Description: Depicting kokanee salmon balanced on a fabricated unicycle, Waller's bronze cleverly showcases the fascinating cyclical nature of their lifespan. Excepting the stainless steel spokes, her creation shines in lustrous natural bronze. Their reverse direction symbolizes departure from the redds they came from, all a part of the endless cycle of reproduction, existence, return and expiration.

