



Mourning

Peter Vogelaar **6**
Winlaw, B.C.

Peter Vogelaar received a Fine Arts Diploma from Kootenay School of the Arts in 1976, majoring in Sculpture and Printmaking. Beginning with numerous exhibitions of watercolour works in '80s and '90s, Peter then got into snow, sand and ice sculpture. Peter's sculptures have represented Canada at two Winter Olympics, winning first prize and people's choice at the 2006 games in Torino, Italy. For the past 20 years, he has made a living as professional sculptor, with works in concrete, steel, bronze and stone in addition to the aforementioned ephemeral media.

Description: I am dismayed at the great number of species which have gone extinct in recent years. Here, Gaia raises her head in sorrow. Here I show 15 species we lost in the past 30 years. We must do better.



Penticton Public Sculpture Exhibit

Information & Map

May 2021 - April 2022

City of Penticton encourages everyone to visit and enjoy each of the sculptures along the Okanagan Lake waterfront, at City Hall and in the Front Street roundabout.



Ancient Wisdoms

Kyle Thornley **7**
Revelstoke, B.C.

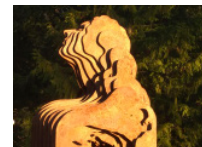
www.metalmindforge.com

Kyle has been full time in both the artistic and architectural blacksmithing fields since 2005. Through commissioned works, functional pieces, architectural metalwork, and exhibitions he is deeply committed to the practice. Kyle finds blacksmithing totally engaging with both intellectual and physical demands – visualizing a goal, establishing the creation process, and acting on that plan with a mind open to alterations and innovations in form. This progression requires handling multiple images in rapid succession: the fire, the plasticity of the iron, the feel of the hammer, and the expectations for shape – a process that is exciting and sustaining. Kyle uses both traditional techniques and modern processes to maximize the properties and integrity of the steel; the design possibilities with metal are infinite.

Description: Conifer pines, with their ancient wisdoms, symbolize the cycles of life and suggest resilience and optimism. Even during hardship, their seeds lie protected, the patient cones waiting to unfurl until conditions are right for new life.



Scan this QR code to walk the lakeshore Public Sculpture Exhibit, virtually!





Quantum Entanglement

David Ducharme
Winlaw, B.C.



www.sulptureducharme.com

David was born near Quebec City and moved every couple of years, spending two of them in Africa, until he was 15 when his family settled in Montreal. At 19 he was ready to go out in the world and went to work in B.C. tree planting, which would allow him to travel the world, first to Europe then India. In 1992 he met his wife Christine in Nelson B.C., with whom he now has two beautiful daughters. David attended the Kootenay School of the Arts between 1992 and 1995. As a student he focused on stone, ceramics, metal and jewelry. Gradually, he moved more towards sculpting with ephemeral objects like sand, snow and ice. He has won numerous awards, beginning in 2003 at the World Championships in Harrison Hot Springs and continuing to win ever since at various international events.

Description: A man beast, Ducharme's sculpture is imaginative and inventive. It portrays a muscled, loin-clothed human figure with burnished rods rising vertically from his head, back, shoulders and arms. His creation crouches contemplatively, hands and fingers poised as if caught between worlds as the title suggests. "This being, in my mind, crosses over worlds for a second, filled with wonder, uncertainty, and openness," says Ducharme.



Joy of Life Unbalanced

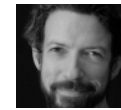
Joanne Helm
North Saanich, B.C.



As a retired educator, Joanne Helm began looking for opportunities to explore artistic expressions. She has worked on developing her drawing skills and spends her time travelling to many of the great museums and exhibits to try to educate herself in the history of art.

Five years ago, Joanne attended a one day workshop with Melanie Furtado in Victoria, B.C. and what started as a hobby became an obsession to sculpt with clay. She then completed an 8 month Foundations of Sculpting Course with Melanie Furtado along with a variety of courses in figurative sculpting.

Description: Standard Wire Dachshunds are always joyful with a vigorously wagging tail. They are vertically challenged, horizontally unbalanced and yet magnificent athletes who leap up onto anything. When one foot is up the chase is on.



Saturn Bench

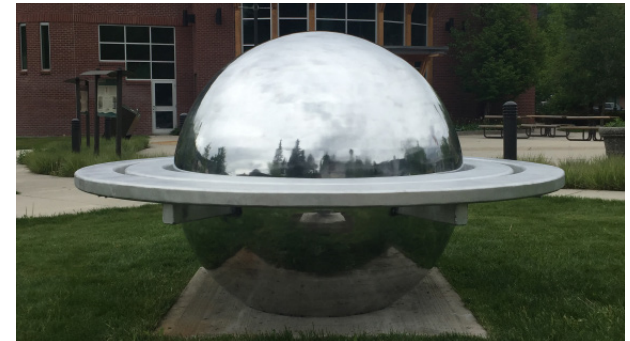
Andy Davies
Lethbridge, A.B.



www.andydavies.ca

Andy Davies is a sculptor of public space. From ephemeral water drawings to permanent public sculptures, Davies adores the politics and personality of the public domain. He has five major commissions spanning from Thunder Day, ON, to White Rock, BC. He graduated at the top of his class from the University of Lethbridge in 2009 with a B.F.A. / B.Ed. Davies is based in Lethbridge, Alberta, Canada.

Description: We search for water and hope for life on the Moon and Mars. Meanwhile, Saturn's moon, Enceladus has an ice-capped ocean 60km deep and geysers spewing water vapour into space. Look no further. Saturn Bench is the coming together of two worlds for Davies: sculpture and design. Whether this is "functional sculpture" or "sculptural design" is mere semantics. There is much more to come in this realm.



Northern Hunter

Denis Kleine
Nelson, B.C.



www.deniskleine.ca

Denis Kleine is a professional sculptor residing in Nelson, B.C. He works predominantly in stone and bronze. He also sculpts in sand, snow and ice, participating in projects and competitions around the world. Denis is a BFA graduate of David Thompson University Centre and is an instructor at Kootenay Studio of the Arts at Selkirk College in Nelson. Denis has exhibited extensively in British Columbia, and throughout Canada and the US. He is represented by Hambleton Galleries in Kelowna BC.



Description: A Polar Bear is out hunting on the ice flows, scanning the horizon for its next meal.



Grace

Serge Mozhevsky
Coquitlam, B.C.



www.sergesculpture.com

Serge graduated from the Uzhhorod Professional College in Ukraine with a Diploma with Honors in wood carving. During the '80s and '90s he participated in numerous Ukrainian and International Exhibitions. In 2000 Serge immigrated to Canada and lives in Coquitlam, BC.

Description: The sculpture represents grace of the human body.



Penticton Public Sculpture Exhibit

Created in 2016, Penticton's Public Sculpture Exhibition is a year-long outdoor exhibit of original sculptures. The sculptures are owned by the artists and leased by the City of Penticton for one year. Look for them along the Okanagan Lake waterfront, downtown and in the Front Street roundabout.

Learn more about this program and other public sculptures by visiting www.penticton.ca/publicart.