



1760

Jean E. Ouellon
Kaleden, B.C.



Born in Quebec in 1943, Jean moved to BC in 1965 and settled in the Okanagan with his young family in 1975. Jean was the owner/operator of B&L Machine Shop in Penticton, BC from 1989 to 2007. He began working with repurposed horseshoes around 2009. Jean has permanent installations on display at the Penticton Regional Hospital which include a bear with her two cubs and three blue herons.



Description: Inspired by our renowned wine industry in the beautiful Okanagan Valley, this oversized bottle is made of 1,000 re-purposed horseshoes and could hold 1,760 litres of wine.

Penticton Public Sculpture Exhibit

Created in 2016, Penticton's Public Sculpture Exhibition is a year-long outdoor exhibit of original sculptures. The sculptures are owned by the artists and leased by the City of Penticton for one year.



Penticton Public Sculpture Exhibit

Information & Map

May 2023 - April 2024

City of Penticton encourages everyone to visit and enjoy each of the sculptures along the Okanagan Lake waterfront, at City Hall and in the Front Street roundabout.



Ancient Wisdoms

Kyle Thornley
Revelstoke, B.C.

www.metalmindforge.com



Kyle has been full time in both the artistic and architectural blacksmithing fields since 2005. Through commissioned works, functional pieces, architectural metalwork, and exhibitions he is deeply committed to the practice. Kyle finds blacksmithing totally engaging with both intellectual and physical demands – visualizing a goal, establishing the creation process, and acting on that plan with a mind open to alterations and innovations in form. This progression requires handling multiple images in rapid succession: the fire, the plasticity of the iron, the feel of the hammer, and the expectations for shape – a process that is exciting and sustaining. Kyle uses both traditional techniques and modern processes to maximize the properties and integrity of the steel; the design possibilities with metal are infinite.

Description: Conifer pines, with their ancient wisdoms, symbolize the cycles of life and suggest resilience and optimism. Even during hardship, their seeds lie protected, the patient cones waiting to unfurl until conditions are right for new life.



Scan this QR code to walk the lakeshore Public Sculpture Exhibit, virtually!





The Kiss

David Hunwick
Victoria, B.C.
www.davidhunwick.com

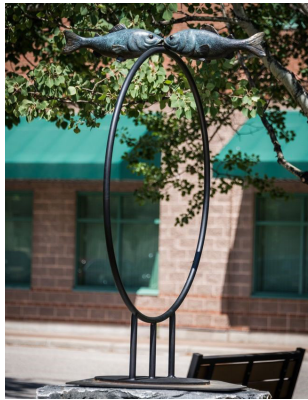
1

David studied sculpture at Ravensbourne College of Art and Design in London, UK. (1981-1985). After graduating, he trained as a teacher of Art and Design gaining his P.G.C.E. He has been teaching and exhibiting ever since.

David specializes in sculpting and painting. David's sculptures are currently located in many private and public collections in the UK, Australia, Germany and Canada.

David continues to sculpt and paint in his studio based in James Bay, Victoria, the former studio of Limner Elsa Mayhew. He also teaches part-time at Brentwood College Scholl in Mill Bay.

Description: From the beginning of time, all life began with a kiss.



Natural Transitions

William Frymire
Kamloops, B.C.
www.frymire-art.com

2

Born in Prince George, Canada, in 1965, William holds diplomas in Art in Merchandising from Langara College and Digital Art and Design from Thompson Rivers University. William believes in lifelong education, adding welding and project management courses recently to his education to enhance his public art.

With over 25 years of experience working as a commercial artist, graphic designer and illustrator, William is currently pursuing a career in sustainable public art, as well as creating fine art made from both recycled materials and natural stone mosaic tile.



Description: The piece is comprised of aluminum rings welded together with colorful acrylic panels that are etched with individual textures and patterns that represent nature on the bottom and a transition to digital as we go up. The sculpture grew from the Artist's desire to create a personal piece using remnant aluminum to keep as small a carbon footprint as possible while calling attention the subtle pervasiveness of digital technology into our culture. Representing our shared relationship with nature, and our transition from an analogue to digital society, this piece puts at odds our dependency and love for the natural world around us with our rapid integration of technology.



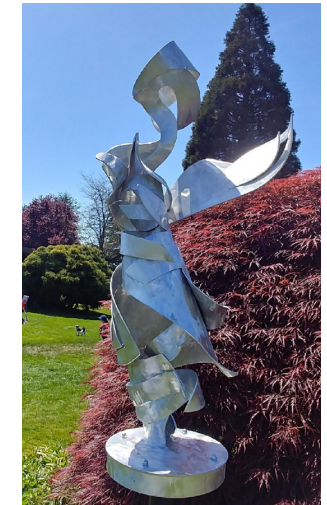
Wish to Fly

Serge Moshnevsky
Coquitlam, B.C.
www.sergesculpture.com

3

Serge graduated from the Uzhhorod Professional College in Ukraine with a Diploma with Honors in Wood Carving. During the '80s and '90s he participated in numerous Ukrainian and International Exhibitions. In 2000, Serge immigrated to Canada. He now lives in Coquitlam, BC and continue to follow his passion for art.

Description: This sculpture represents a wish to fly and a desire to be free.



GIGASPIDER

Ron Simmer
Vancouver, B.C.
www.ronsimmer.com

4

Ron Simmer works in the area of Vancouver, BC mainly with found materials and objects. He searches for discards that speak to him with the promise of sublime creations that will amaze, tickle, surprise or give pause to think. He enjoys the mental game of taking consumer rejects and making the mundane and common into the unique and spectacular.

Description: GIGASPIDER is a whimsical and colourful pop art installation that is 100% upcycled from scrap auto parts, a compressor tank, resin ball and used pipe. It incorporates two small solar panels that illuminate the red LED eyes at night.



Metamorphosis

Peter Vogelaar
Winlaw, B.C.
www.sculptorpete.com

5

Peter Vogelaar graduated with a Diploma in Sculpture and Printmaking from the Kootenay School of the Arts in 1976. He owned and operated a sign business in Fort St. John until 1989 at which time he moved to the Kootenays. Peter sculpts with a variety of media including snow, ice, and sand. Peter has been showing and selling concrete, welded steel and mosaic works over the past 10 years.

Description: A mosaic sculpture depicting a Ukrainian doll wearing the cloak of a Monarch butterfly. On the back, one can see the Monarch caterpillar crawling in foliage. Strength and fragility – the monarch butterfly exemplifies both. One wingbeat at a time, these tiny creatures prove the connection between here and there, familiar and far. Their mysterious instinct connects generations – it's all one world in time and space.



Intersect

Karl Mattson
Rolla, B.C.
www.karlmattson.net

6

Raised on the eroding banks of Rolla Creek, as a fifth generation farmer who lives in the South Peace, Karl Mattson is a self-taught, multi-media artist. Karl's life has been fuelled by his compulsion to create and speak through art, which has always played a central role in his life.

Description: Woven realities. The integral relationship between nature, and the new forms that nature takes on in the urban environment. The Artist has used steel, stone and found objects to demonstrate co-existing, intersecting elements between human and nature. The viewer can witness the tree in it's entirety, including the root system as it pushes through the slab, forms into a tree and reaches for the sky.

